

融 INTEGRATION 合

多 元

INTEGRATION
& DIVERSITY
Invitational Exhibition of
Contemporary Malaysian
Figure Paintings of
Eminent Artists

《融合与多元
当代马来西亚人物画》
名家邀请展

DIVERSITY

展期 Exhibition Period:

11 JUL - 11 AUG 2023

China Cultural Centre in Kuala Lumpur
吉隆坡中国文化中心

Organizer 主办



中国文化中心 | 吉隆坡
CHINA CULTURAL CENTRE | KUALA LUMPUR

Co-organizers 协办



亚洲美术家协会, 马来西亚 (AAAM)
Asia Artists Association, Malaysia



吉胆岛艺术协会
PULAU KETAM ART ASSOCIATION

In collaboration with 合作伙伴



马中民间文旅总商会
Malaysia China Publishers' Council



马中民间文旅总商会
Malaysia China Publishers' Council

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前言

“融合与多元”——当代马来西亚人物画名家邀请展

美术是艺术家表现个人理念和情感的创作，代表了各民族在不同时代的艺术思维，体现了一个国家的精神气质和价值追求。

马来西亚自独立以来，不同民族的文化和艺术相互融合，各个民族所展现出来的多姿多彩的生活习惯和独特的风情使得马来西亚的本地色彩趋于多样化。

在这个蓝绿天成的国度，各民族美术家经过百年努力，将各自的本体艺术发展成为马来西亚国家美术的重要组成部分，同时也将中国传统美术文化、西方、南亚和中东各流派艺术加以融合变成属于马来西亚国家美术的一个有机部分。

如今马来西亚美术呈现出成熟、繁荣、昌盛的局面，融合与多元成为当今马来西亚美术发展的主体与主流，丰富了当代国家美术文化的风格和样式。这些不同文化元素的融合和交流形成了独特的马来西亚文化，也孕育了马来西亚人物画的多元性和丰富性。由此形成的各自画家群体都为马来西亚当代美术的繁荣做出了他们应有的贡献。

本次展览旨在通过当代马来西亚人物画的展示，呈现马来西亚文化的多元性和融合力量，探索不同文化之间的相互影响和交流，以及艺术在推动文化交流和传承方面的重要作用。展览作品涵盖油画、版画、水彩画、漆画等门类，风格从写实到印象派，呈现了多样的表现技法和丰富的绘画风格，描绘了众多艺术家笔下的“众生百态”，充分表达了马来西亚人民追求多元包容的美好愿望。

本次展览也为当代马来西亚艺术的发展提供一个展示平台，为艺术家和观众提供一个交流学习和跨文化对话的机会。我们期待与中马两国民众一起分享和感受多元文化的魅力，共同探索艺术在不同文化背景下的融合与发展，为推动中马两国文化传承、文明互鉴，深化人民间情谊注入新的力量。

Preface

“Integration and Diversity” Invitational Exhibition of Contemporary Malaysian Figure Paintings of Eminent Artists

Art represents the creative expression of an artist's personal ideas and emotions. It embodies the artistic thinking of different ethnic groups in various eras and reflects the spiritual temperament and pursuit of values of a nation.

Since its independence, Malaysia has witnessed the integration of diverse cultures and arts among different ethnic groups. The vibrant and unique lifestyle habits and charm displayed by each ethnic group have contributed to the multicultural diversity that characterizes Malaysia.

In this blessed land of blue and green, artists from various ethnic groups have dedicated themselves for centuries to develop their indigenous art forms into an integral part of Malaysian national art. Simultaneously, they have successfully integrated elements of traditional Chinese art, Western art, South Asian art, and art from the Middle East, creating an organic fusion that has become an essential component of Malaysian national art.

Today, Malaysian art has reached a stage of maturity, prosperity, and flourishing. The integration and diversity have become the core and mainstream of the development of Malaysian art, enriching the styles and forms of contemporary national art culture. The fusion and exchange of these different cultural elements have given rise to a unique Malaysian culture and nurtured the diversity and richness of Malaysian portraiture. The respective groups of artists emerging from this environment have made their rightful contributions to the prosperity of contemporary Malaysian art.

This exhibition aims to showcase the diversity and blending power of Malaysian culture through the display of contemporary Malaysian portraiture. It seeks to explore the mutual influences and exchanges between different cultures, as well as the significant role of art in promoting cultural exchange and heritage. The exhibition features a wide range of artistic mediums, including oil painting, printmaking, watercolor, and lacquer painting. The styles range from realism to impressionism, presenting a variety of techniques and rich painting styles. The artworks depict the myriad facets of life captured by numerous artists, fully expressing the Malaysian people's aspirations for diversity and inclusiveness.

This exhibition also serves as a platform for the development of contemporary Malaysian art, providing artists and audiences with an opportunity for communication, learning, and cross-cultural dialogue. We look forward to sharing and experiencing the charm of diverse cultures with the people of China and Malaysia. Together, we can explore the fusion and development of art in different cultural backgrounds, injecting new energy into the promotion of cultural heritage, civilizational exchanges, and the deepening of people-to-people bonds between China and Malaysia.



Amerrudin Bin Ahmad

Director General of The National Art Gallery Malaysia



Congratulations artists! This is an incredible art exhibition!

I have the honour to extend heartfelt congratulations on the occasion of the launch of the “Integration and Diversity – Invitational Exhibition of Contemporary Malaysian Figure Paintings of Eminent Artists”, which organized by China Cultural Centre in Kuala Lumpur, and co-organized by Asia Artists Association Malaysia and Pulau Ketam Association.

The exhibition displays various art works from 53 local renowned artists, which showcase the diversity and blending power of Malaysian culture through the display of contemporary Malaysian portraiture. The exhibition features a wide range of artistic mediums, including oil painting, printmaking, watercolour, and lacquer painting. The styles range from realism to impressionism, presenting a variety of techniques and rich painting styles.

Malaysia-China relations are important, not only for economic reasons but also for cultural and arts initiatives, mutual concern creativity and innovation, and cross-cultural exchange through art. The “Integration and Diversity” Invitational Exhibition is also part of ongoing efforts to strengthen ties between the creative industries of Malaysia and China.

I am hopeful that the exhibition will not only provide a glimpse of contemporary art to the audience, but also pave the way for further cooperation between the creative industries of our two countries. This Exhibition is another opportunity for us to encourage, promote and showcase the artistic expressions of these amazing local artists on a global stage.

Once again, congratulations to the artists, organizer and collaboration partners. I wish you all an enjoyable and memorable occasion. May all of you continued successful for new creative achievements.



张杰鑫

吉隆坡中国文化中心主任

Mr. Zhang Jiexin

Director of China Cultural Centre in Kuala Lumpur

值此“融合与多元——当代马来西亚人物画名家邀请展”开幕之际，我谨代表吉隆坡中国文化中心以致热烈祝贺。

本次展览将向马来西亚观众展现马来西亚当代人物画艺术精品，展览的主题是“融合与多元”。它是一次凝聚友谊、跨越族群、展示多元风采的艺术盛会。

本次展览作品涵盖油画、版画、水彩画、漆画等门类，风格从写实到印象派，呈现了多样的表现技法和丰富的绘画风格，描绘了众多艺术家笔下的“众生百态”，充分表达了马来西亚人民追求多元包容的美好愿望。

马来西亚在人文领域和中国有着源远流长的交流史，两国人民的友好交往跨越千年。今年是中马建立全面战略伙伴关系10周年和共建“一带一路”倡议提出10周年，明年将迎来两国建交50周年。

本次我们邀请包括马来西亚华人美术家在内的当地知名艺术家携优秀作品到中国文化中心举办展览，不仅有利于促进艺术家们交流互鉴、凝聚共识，也有助于推进中马人文交流，向马来西亚和中国观众展示马来西亚当代艺术的魅力，架起两国人民心灵沟通的桥梁，促进彼此之间的了解和友谊。

借此机会，我要向所有参展的艺术家表示衷心的感谢。正是他们的辛勤创作和艺术才华，使得这次展览成为可能。这些作品不仅展现了马来西亚多元文化的魅力，还为我们带来了无尽的艺术享受和思考。在这个新科技和快节奏的时代，艺术的力量变得弥足珍贵，希望此展能够唤起我们内心深处的情感，启发我们对这个快速变动的世界的思考和感悟。

On the occasion of the opening ceremony of the “Integration and Diversity – Invitational Exhibition of Contemporary Malaysian Figure Paintings of Eminent Artists”, I would like to extend warm congratulations on behalf of the China Cultural Centre in Kuala Lumpur.

This exhibition aims to showcase the exquisite contemporary Malaysian portrait artworks to all Malaysians. The theme of the exhibition is “Integration and Diversity.” It is an artistic grand event that brings together friendship, transcends ethnicities, and displays the diverse charm of Malaysia.

This exhibition features a wide range of artistic mediums, including oil painting, printmaking, watercolour painting, lacquer painting, and more. The styles vary from realism to impressionism, showcasing diverse techniques and rich painting styles. The artworks portray the myriad facets of life captured by numerous artists, fully expressing the Malaysian people’s aspirations for diversity and inclusivity.

Malaysia and China have a long history of cultural exchanges, with friendly interactions between the peoples of both countries spanning thousands of years. This year marks the 10th anniversary of the establishment of the comprehensive strategic partnership between China and Malaysia, as well as the 10th anniversary of the initiation of the Belt and Road Initiative. Next year will commemorate the 50th anniversary of diplomatic relations between the two countries.

This exhibition invites renowned local artists, including Malaysian Chinese and Malay artists, to showcase their excellent artworks at the China Cultural Centre in Kuala Lumpur. It not only facilitates artistic exchange, mutual learning, and consensus-building among the artists but also promotes people-to-people exchanges between China and Malaysia. It aims to present the charm of contemporary Malaysian art to the peoples from both Malaysia and China, serving as a bridge for spiritual communication between the peoples of the two countries and fostering mutual understanding and friendship.

I would like to take this opportunity to express my heartfelt gratitude to all the participating artists. It is their hard work and artistic talent that have made this exhibition possible. These artworks not only showcase the charm of Malaysia’s multiculturalism but also bring us endless artistic enjoyment and contemplation. In this age of new technology and fast-paced living, the power of art becomes invaluable. May this exhibition serve as a catalyst to evoke profound emotions within us, prompting deep contemplation and introspection concerning the rapidly evolving world in which we reside.

贺词 Congratulatory Message



卢伙生
亚洲美术家协会主席

Loo Foh Sang
Chairman of Asia Artists Association Malaysia

由吉隆坡中国文化中心主办的“融合与多元”—当代马来西亚人物画家邀请展，是主题突出、内涵丰富、专业性强的人物画展，不仅展示了马来西亚多元艺术融合的新奇佳作，更是创造了一个跨文化对话的交流平台。

名家大作和新锐后起之輩交相辉映，呈现出迥异独特的艺术魅力，这是马来西亚当代人物画展的艺术盛举！

亚洲美术家协会作为协办方参与此项活动，期望助力和推广马来西亚的多元艺术发展，为社会和谐与公益事业多做奉献。

祝贺画展圆满成功！

The art exhibition entitled “Integration and Diversity” – Invitational Exhibition of Contemporary Malaysian Figure Paintings of Eminent Artists, organized by China Cultural Centre in Kuala Lumpur, is a highly professional exhibition with clear and specific vision.

It showcases the artistic charm and integration of Malaysia’s diverse arts and cultural backgrounds and creates a platform for cross-cultural dialogue.

The exhibition features masterpieces by renowned artists as well as emerging talents, presenting unique and captivating artistic expressions.

As a co-organizer, the Asian Artists Association Malaysia is committed to supporting and promoting Malaysia’s diverse artistic development and making contributions to social harmony and public welfare.

Congratulations to China Cultural Centre in Kuala Lumpur for all the great efforts and a successful exhibition!

贺词 Congratulatory Message



丹斯里林宽城
吉胆岛艺术协会主席

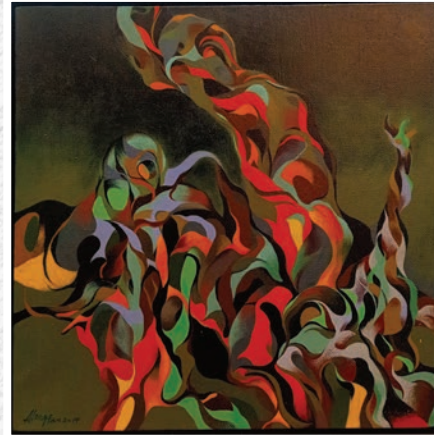
Tan Sri Lim Kuang Sia
Chairman of Pulau Ketam Art Association

融合多元向来是马来西亚社会结构的特点，文化艺术促进人与人之间重要的桥梁衔接作用，秉承以文化艺术推动与发展社稷公益事业的理念，共同努力。马中建交即将迎来50年，同时也是两国友好崭新的历史篇章，源远流长的传承，感谢主办方马来西亚吉隆坡中国文化中心，协办方马来西亚亚洲美术家协会以及吉胆岛艺术协会举办这具有意义的画展，让多元的文化能在融合中展现和谐的光芒。

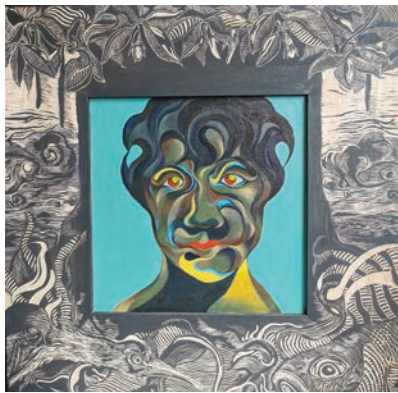
The integration of diversity has always been the uniqueness of the multicultural social structure of Malaysia. The diverse cultures and arts serve as an essential bridge in connecting people by promoting and developing public welfare. As the 50th anniversary of the Malaysia–China diplomatic relations approaches, it marks a significant milestone in the cultural exchange and friendship between the two nations. We extend our heartfelt appreciation to the organizer, China Cultural Centre in Kuala Lumpur and co-organizers Asia Artists Association, Malaysia, and Pulau Ketam Art Association for bringing this meaningful exhibition to life. Your commitment in showcasing the diversity and the power of integration of Malaysia culture through the display of contemporary Malaysian figure paintings is truly commendable.



Gendang & Irama II
Ahmad Danial Bin Ahmad Kushairi
丙烯 Acrylic
49 x 94.5 cm



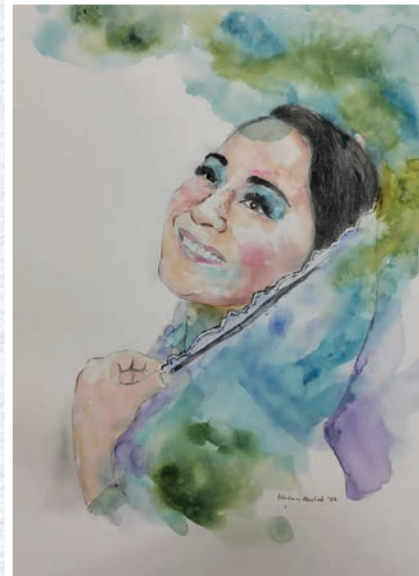
The Winner
陈卿隆 Along Tan
布面丙烯 Acrylic on Canvas
46 x 46 cm



海之子 Child Of The Ocean
陈卿隆 Along Tan
布面丙烯与木刻 Acrylic on Canvas & Wood Cut
55 x 55 cm



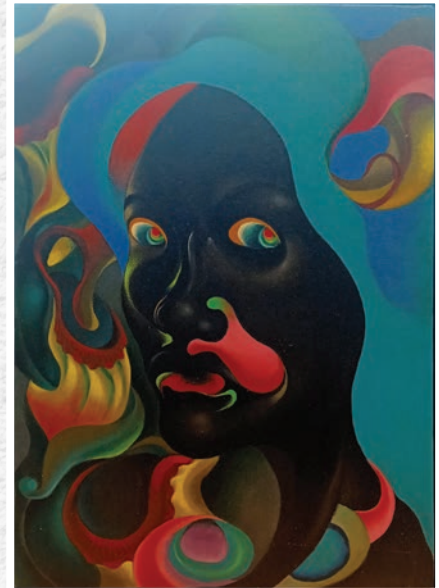
Near Friend
陈卿隆 Along Tan
布面丙烯 Acrylic on Canvas
31 x 31 cm



Ombak Rindu
Bahari bin Bachok
纸本水彩 Watercolor on Paper
30 x 42 cm



Tai Luo
陈卿隆 Along Tan
布面丙烯 Acrylic on Canvas
70 x 40 cm



The Angel
陈卿隆 Along Tan
布面丙烯 Acrylic on Canvas
31 x 44 cm



一家人 One Family
蔡佳甬 Chai Kah Yune
混合媒介 Mixed Media
61 x 61 cm



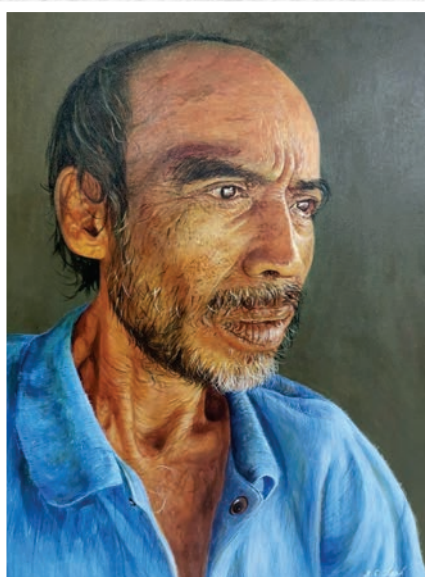
...人间...
曾添才 Chan Thim Choy
混合媒介 Mixed Media
40 x 80 cm



以木为栖 Wood is My Home
蔡佳甬 Chai Kah Yune
混合媒介 Mixed Media
38 x 57 cm



早市 Morning Market
曾昭承 Chan Chiow Teng
油画 Oil Painting
91 x 100 cm



流浪汉 The Wanderer
谢明延 Cheah Beng Ee
丙烯 Acrylic
80 x 56 cm



一日之计 A Day Begins
蔡清坤 Chua Cheng Koon
Rubber Paint
74 x 74 cm



青涩时光 Green Memories
彭诗晴 Fang See Khung
水墨画 Ink Painting
41 x 41 cm



人生启示 Life Inspiration
吴文正 Goh Boon Cheng
水墨画 Ink Painting
50 x 50 cm



传承的痕迹 The Traces of Descent
郭一梅 Helen Guek Yee Mei
布面丙烯 Acrylic on canvas
71 x 55 cm



无题 Untitled
王耀麟 Heng Eow Lin
油画 Oil Painting
90 x 80 cm



Minang Heritage - The Plate Dancer
Fazillah binti Ramli
丙烯混合媒介 Acrylic Mixed Media
74 x 100 cm



摘下烟花 Ephemeral
陈丽娟 Janiz Chan Lai Keen
布面丙烯 Acrylic on canvas
90 x 60 cm



和平颂 Ode to Peace
陈丽娟 Janiz Chan Lai Keen
油画 Oil Painting
65 x 75 cm



Gelora
Johari Bin Ibrahim
布面油画 Oil on Canvas
91.44 x 53.34 cm



5 Desember
Johari Bin Ibrahim
布面丙烯 Acrylic on Canvas
76.2 x 101.6 cm



Rindu
Johari Bin Ibrahim
布面油画 Oil on Canvas
91.44 x 121.92cm



Kemayoran
Johari Bin Ibrahim
布面油画 Oil on Canvas
91.44 x 121.92cm



Nyonya Manis Batik Kebaya
Johari Bin Ibrahim
布面丙烯 Acrylic on Canvas
76.2 x 101.6 cm



Rindu Lukisan Lagu Keroncong
Johari Bin Ibrahim
布面油画 Oil on Canvas
91.44 x 121.92cm



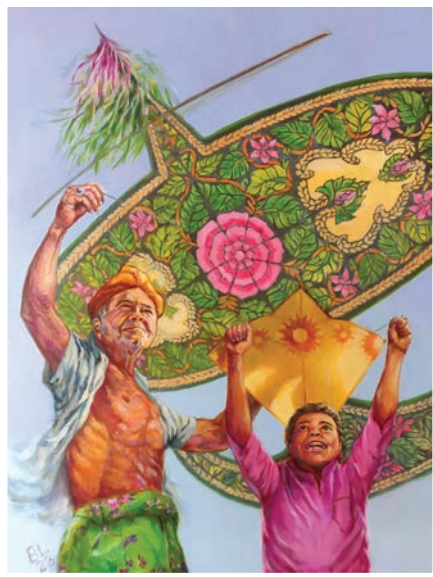
印度大兄 Uncle India
于国琴 Katy Yu Guoqin
油画 Oil Painting
70 x 50 cm



关爱 Caring
郭绍鹏 Koay Shao Peng
水彩画 Watercolor
38 x 28 cm



和谐 Harmonious
蓝逸祥 Lam Le Siang
油画 Oil Painting
23.5 x 25.5 cm



传统风筝师傅 The Traditional Kite Makers
刘文良 Law Boon Leong
布面油画 Oil on canvas
61 x 46 cm



喝咖啡 Lim Kopi
梁美明 Leong May Meng
丙烯 Acrylic
52 x 29 cm



垂花蝎尾蕉下的马来少女
Malay Girl Underneath the Blooming
Scorpion-Tailed Banana Plant
梁美明 Leong May Meng
丙烯 Acrylic
52 x 29 cm



怀抱 Embrace
林詠微 Lim Yong Wei
岩彩与石膏木板 Mineral Pigment on
Gesso Plywood
60 x 60 cm



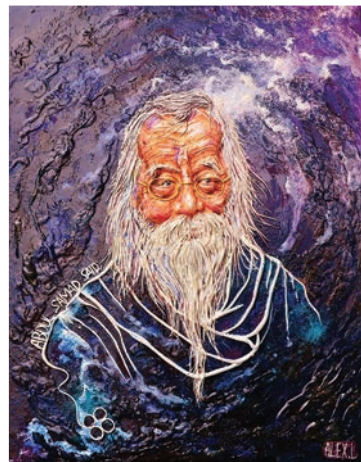
宁静的时刻 Evening Tea
林詠微 Lim Yong Wei
布面油画 Oil on canvas
29.7 x 42cm



姿势之镜
A Mirror of Gesture
卢伙生 Loo Foh Sang
推刀法+腐蚀法+飞尘法
Engraving + Etching +
Aquatint
60 x 47 cm



母亲与侄女 Mom and Niece
林詠微 Lim Yong Wei
布面油画 Oil on canvas
42 x 29.7cm



沙末赛益
The National Laureate – A.Samad Said
林詠微 Lim Yong Wei
布面油画 Oil on canvas
42 x 29.7cm

Blown Over
卢伙生 Loo Foh Sang
推刀法+腐蚀法+飞尘法
Engraving + Etching +
Aquatint
47 x 47 cm



Skylar
林詠微 Lim Yong Wei
布面油画 Oil on canvas
42 x 29.7cm



Bali: Rangda Act
Maamor Bin Jantan
水彩画 Watercolor
115 x 151 cm



With Friends In A Tropical Garden
Nanie Othman (Noraini Othman)
布面丙烯 Acrylic on Canvas
91 x 61 cm



PMX
Mohd Ais bin Abdul Aziz
纸本粉彩 Pastel on Paper
50.5 x 36 cm



Struggle in The City
Md Khalid Bin Abu Othman
布面丙烯 Acrylic on Canvas
80 x 80 cm



Blangkon
Mohd Foad bin Hassan
纸本钢笔 Pen on paper
42 x 34.5 cm



我们都是家人
Kita Anak Malaysia
黄颖筠 Ng Yen Tee
水墨画 Ink Painting
45.5 x 68.5 cm



Pheewiit
Noorismaniza binti Said
布面混合媒介 Mixed Media on Canvas
40 x 39.5 cm



和音 Harmony
潘金海 Puah Kim Hai
彩墨画 Ink Painting
102 x 73 cm



Akak Goyang, Kuih Loyang
Raja Mohamed Nizam bin Raja Mohd Ali
混合媒介 Mixed Media
75 x 55 cm



Minang's Lady
Rafie bin Abdul Rahman
布面油画 Oil on canvas
61 x 53 cm



Gelut
Raja Mohamed Nizam bin Raja Mohd Ali
水彩画 Watercolour
114 x 63 cm



Pemain Gasing I
Raja Mohamed Nizam bin Raja Mohd Ali
水彩画 Watercolour
102 x 66 cm



Teburok Masin Seller
Raja Mohamed Nizam bin Raja Mohd Ali
水彩画 Watercolour
75 x 55 cm



生活的宁静 Life's Tranquility
黄振景 Richard Wong Chin Kim
布面油画 Oil on canvas
76 x 76 cm



自由·解脱 Pursuing Freedom
戴淑贤 Tai Suk Hian
混合媒介 Mixed Media
60 x 50 cm



The King
Shamsuri bin Atan aka Agusdhanik
布面油画 Oil on canvas
76.2 x 60.96 cm



Number Two
Shaarim bin Sahat
混合媒介/布面/峇迪沙龙
Mixed Media on Canvas and Batik Sarong
69 x 69 cm



在峇迪世界中漫游的青花瓷
Porcelain Wandering A Batik World
陈美姗 Tan Mui Sun
混合媒介 Mixed Media
80 x 80 cm



母爱 Mother Love
陈碧青 Tan Pek Cheng
油画 Oil Painting
61 x 91 cm



闻香识自己 Scents of Self
陈玮妮 Tan Wei Ni
油画 Oil Painting
40 x 30 cm



睡沙龙的孩子 Sarung's BB
陈彦菱 Tan Yan Ling
布面丙烯 Acrylic on canvas
65 x 50 cm



嘛嘛 Daily mamak
陈秉丰 Tan Peng Hong
布面油画 Oil on canvas
42 x 59.4 cm



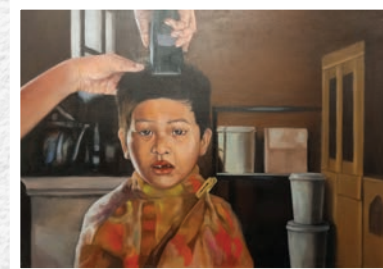
手编的温度 Warmth
郑证文 Teh Chin Boon
水彩画 Watercolour
76 x 56 cm



**你我同行 You And Me Of The Past
And The Present**
陳毓康 Tang Yeok Khang
纸本丙烯 Acrylic On Paper
49 x 33 cm



小娘惹 Little Nyonya
郑福荣 Tay Hock Eng
粉彩 Pastel
65 x 50 cm



Shave
袁凯健 Wang Kai Kian
油画 Oil Painting
91.44 x 60.96cm



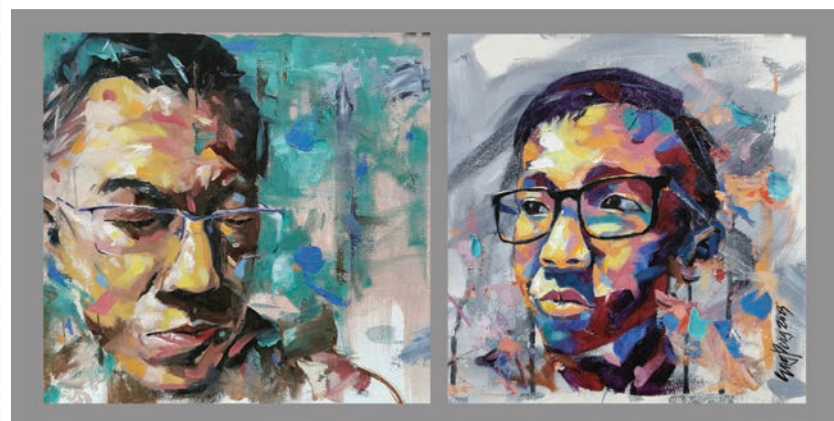
禧 Happiness
郑证文 Teh Chin Boon
水彩画 Watercolour
76 x 56 cm



白衣天使 Angel in White
洪志豪 Ung Chee Hau
水彩画 Watercolor
33 x 25 cm



照亮 Delighting
袁凯健 Wang Kai Kian
布面丙烯 Acrylic on Canvas
45 x 60 cm



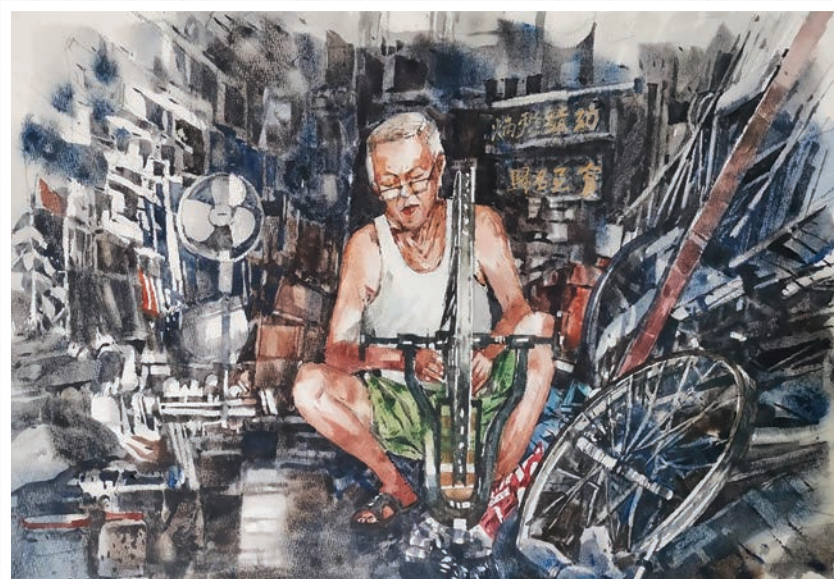
承传 Succession
杨应平 Yeo Eng Peng
布面油画 Oil on canvas
25 x 57 cm



达雅族的战士 The Dayak Warrior
黄秀丽 Wong Siew Lee
布面油画 Oil on canvas
69 x 100 cm



果王的花园 The King's Garden
黄健俊 Wong Kean Choon
丙烯 Acrylic
90 x 106 cm



修理脚车师傅 Bike Repair Master
杨六南 Yong Look Lam
水彩画 Watercolour
53 x 38 cm



夏日炎炎正好眠 Summer Dreams
源淑芳 Yoon Sook Fong
布面丙烯 Acrylic on canvas
76.3 x 60.96 cm



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